

01. Where the Two Came to Their Father (1943)

Oakes, Maud. *Where the Two Came to Their Father: A Navaho War Ceremonial. Commentary by Joseph Campbell.* Bollingen Series I. Princeton, NJ: Princeton University Press, 1943.

I. Introduction

The introduction is divided into three distinct statements:

- A brief statement by Joseph Campbell.
- An account by Maud Oakes detailing how she acquired the story and the paintings from the Navajo community.
- A short discussion by Jeff King, the Navajo medicine man and former military scout who furnished the narrative and the designs for the paintings.

II. The Narrative

The "heart of the book" is a thirty-seven-page narrative relating the legends used during a Navajo war ceremony. It tells the story of the twin heroes—Killer-of-Enemies (the warrior) and Child-of-the-Water (the medicine man)—and their quest to the house of their father, the Sun, to obtain the weapons needed to rid the world of monsters.

III. Joseph Campbell's Commentary

Following the narrative is a lengthy analytical essay by Campbell, also thirty-seven pages in length, which is divided into three sections:

1. Role of the Hero: General comments on the role of the Hero in myth viewed on a worldwide scope.
2. The Quest and Journey: A focus on the Hero's journey and a discussion of how the ceremonial paintings pertain to specific events in the myth.
3. Function of Monsters: An examination of the role and function of the monsters the Hero encounters during the adventure.

IV. Navajo Ceremonial Paintings and Explanations

The book features eighteen color plates of Navajo ceremonial paintings (specifically "pollen" paintings made from pulverized flower petals and corn). Each painting is accompanied by a brief explanation identifying the mythological figures and events depicted.

The overarching purpose of the work was to reveal the parallels between Navajo ceremonialism and the great myths of India, China, Egypt, and Europe, thereby elevating Navajo traditions to a place alongside other major world religions.

02. A Skeleton Key to Finnegans Wake (1944)

Campbell, Joseph and Henry Morton Robinson. *A Skeleton Key to Finnegans Wake.* New York: Harcourt, Brace & Co., 1944.

Introductory Material

- Acknowledgments
- Foreword: Explains the authors' goal to lay bare the amazing narrative of Joyce's "dream-saga".
- Preface to the Compass Edition: Added in later printings to reflect on the book's role in Joyce scholarship.
- Introduction to a Strange Subject: An overview of the novel's themes, identifying it as a "mighty allegory of the fall and resurrection of mankind".
- Synopsis and Demonstration:
 - Synopsis: A high-level summary of the four-part structure of *Finnegans Wake*.
 - Demonstration: A detailed line-by-line analysis of the first four paragraphs of the novel to illustrate the authors' method.

Book I: The Book of the Parents

This section traces the history and reputation of the primary figures:

- Chapter 1: Finnegans' Fall (The prehistoric giant and the wake).

- Chapter 2: HCE—His Agnomen and Reputation (How the hero received his name).
- Chapter 3: HCE—His Trial and Incarceration.
- Chapter 4: HCE—His Demise and Resurrection.
- Chapter 5: The Manifesto of ALP (Scholarly analysis of the mysterious letter).
- Chapter 6: Riddles—The Personages of the Manifesto (A classroom-style quiz identifying the characters).
- Chapter 7: Shem the Penman (Analysis of the "artist" son).
- Chapter 8: The Washers at the Ford (The famous gossip of the two washerwomen).

Book II: The Book of the Sons

Focused on the younger generation and the "Brother Battle" theme:

- Chapter 1: The Children's Hour (The children playing at evening).
- Chapter 2: The Study Period—Triv and Quad (The children doing their lessons).
- Chapter 3: Tavernry in Feast (A massive chapter centered on a feast in HCE's tavern).
- Chapter 4: Bride-Ship and Gulls (Tristram and Iseult).

Book III: The Book of the People

Following the hero's son, Shaun, in various manifestations:

- Chapter 1: Shaun before the People.
- Chapter 2: Jaun before St. Bride's.
- Chapter 3: Yawn under Inquest.
- Chapter 4: HCE and ALP—Their Bed of Trial.

Book IV and Conclusion

- Book IV: Recorso: The dawn, the arrival of St. Patrick, and the final monologue of the river Liffey (Anna Livia Plurabelle).
- Conclusion: Final reflections on the permanence and significance of Joyce's work.

03. The Hero with a Thousand Faces (1949)

Campbell, Joseph. The Hero with a Thousand Faces. Bollingen Series XVII. New York: Pantheon Books, 1949.

Prologue: The Monomyth

The prologue introduces the core concepts, exploring the relationship between myth and dream, the nature of tragedy and comedy, the symbolic relationship between the hero and the god, and the concept of the world navel.

Part I: The Adventure of the Hero

This section details the standard path of the hero's journey, which Campbell summarizes as separation — initiation — return.

- Chapter I: Departure – Covering the call to adventure, the refusal of the call, supernatural aid, crossing the first threshold, and the passage into the belly of the whale.
- Chapter II: Initiation – Describing the road of trials, the meeting with the goddess, woman as the temptress, atonement with the father, apotheosis, and achieving the ultimate boon.
- Chapter III: Return – Examining the refusal of the return, the magic flight, rescue from without, crossing the return threshold, becoming the master of the two worlds, and achieving the freedom to live.
- Chapter IV: The Keys – A summary and synthesis of the heroic adventure symbols.

Part II: The Cosmogonic Cycle

This part unrolls the vision of the world's creation and destruction as revealed to the hero.

- Chapter I: Emanations – Discussing how the universe emerges from the void.
- Chapter II: The Virgin Birth – Reviewing the redemptive roles of the female power on cosmic and human planes.
- Chapter III: Transformations of the Hero – Tracing the hero through various life roles: the primordial hero, the warrior, the lover, the emperor, the world redeemer, and the saint.
- Chapter IV: Dissolutions – Describing the end of both the hero (microcosm) and the manifested world (macrocosm).

Epilogue: Myth and Society

The book concludes by discussing the shapeshifter, the function of myth, cult, and meditation, and the role of the hero today.

04. The Masks of God Primitive Mythology (1959)

Campbell, Joseph. The Masks of God, Vol. 1: Primitive Mythology. New York: Viking Press, 1959.

Prologue: Toward a Natural History of the Gods and Heroes

- I. The Lineaments of a New Science
- II. The Well of the Past
- III. The Dialogue of Scholarship and Romance

Part One: The Psychology of Myth

- Introduction: The Lesson of the Mask
- Chapter 1. The Enigma of the Inherited Image: Includes sections on the Innate Releasing Mechanism and the Supernormal Sign Stimulus.
- Chapter 2. The Imprints of Experience: Covers the structuring forces of life, early infancy, childhood animism, the local group's sentiments, and the impact of old age [106–107].

Part Two: The Mythology of the Primitive Planters

- Chapter 3. The Culture Province of the High Civilizations: Traces the Neolithic periods from c. 7500 B.C. through the emergence of the Hieratic City-State (c. 2500 B.C.).
- Chapter 4. The Province of the Immolated Kings: Explores legends such as the destruction of Kash and the rituals of the "Virgin of the Vestal Fire".
- Chapter 5. The Ritual Love-Death: Discusses the descent of the maiden, Persephone, the monster eel, and the ritual love-death in pre-Columbian America.

Part Three: The Mythology of the Primitive Hunters

- Chapter 6. Shamanism: Contrasts the shaman and the priest, and explores shamanistic magic, vision, and the "Fire-Bringer" [108–109].
- Chapter 7. The Animal Master: Examines the Legend of the Buffalo Dance, Paleolithic mythology, and the "Ritual of the Returned Blood".
- Chapter 8. The Paleolithic Caves: Discusses the shamans of the Great Hunt, "Our Lady of the Mammoths," the Master Bear, and the mythologies of the Two Worlds.

Part Four: The Archaeology of Myth

- Chapter 9. Mythological Thresholds of the Paleolithic: Explores the deep origins of human myth-making.
- Conclusion: The Functioning of Myth: Synthesizes local images with the "Universal Way" and discusses the release from the bondages of love, power, and virtue.

05. The Masks of God Oriental Mythology (1962)

Campbell, Joseph. The Masks of God, Vol. 2: Oriental Mythology. New York: Viking Press, 1962.

Part One: The Separation of East and West

This section defines the "Signatures of the Four Great Domains" and examines the fundamental psychological and mythological divergence between the Orient and Occident.

- The Shared Myth: Campbell analyzes how both worlds share an image of the "One That Became Two" but interpret the resulting ego and divinity differently.
- The Cities of God and Men: He explores "mythogenesis" and the transition from the hieratic city-states of the ancient Near East (Sumer and Egypt) to the more human-centered mythic views that eventually set the East and West on separate paths.

Part Two: The Mythologies of India

Campbell traces the evolution of Indian spirituality through several distinct stages:

- Ancient India: Covers the Indus Valley civilization (c. 2500–1500 B.C.) and the subsequent Vedic Age, focusing on the "Immanent Transcendent Divinity".
- Buddhist India: Examines the legend of the "World Savior," the "Middle Way," and the concepts of Nirvana and the "Oriental Hero".
- The Indian Golden Age: Discusses the "Way of Delight" and the eventual "Blow of Islam" to traditional Indian structures.

Part Three: The Mythologies of the Far East

The final part of the book deals with the mythic systems that developed further East:

- Chinese Mythology: Reviews the "Mythic Past," the "Chinese Feudal Age," and the "Age of the Great Beliefs" (c. 500–1500 A.D.).
- Japanese Mythology: Traces prehistoric origins through the "Way of spirits" (Shinto) to the "Way of Tea" and the "Way of Heroes".
- Tibet: Concludes with an examination of the "Buddha and the New Happiness" in the Tibetan tradition.

06. The Masks of God - Occidental Mythology (1964)

Campbell, Joseph. The Masks of God, Vol. 3: Occidental Mythology. New York: Viking Press, 1964.

Part One: The Age of the Goddess

Campbell explores the neolithic foundations of Western myth, where the focal figure was the bountiful Earth goddess.

- The Serpent's Bride: Discusses the Mother Goddess Eve and the transition from the order of "Mother Right" to the patriarchy.
- The Consort of the Bull: Examines the mythological relationship between the goddess and the bull (represented by figures like Inanna and Dumuzi, or Isis and Osiris) and the eventual "Victory of the Sons of Light".

Part Two: The Age of Heroes

This section covers the period from roughly 1500 to 500 B.C., focusing on the rise of patriarchal warrior tribes.

- Gods and Heroes of the Levant: Analyzes the biblical tradition, the "Age of Abraham," and the "Age of Moses".
- Gods and Heroes of the European West: Examines the dialogue between Northern and Southern European traditions and the "Marriages of Zeus".

Part Three: The Age of the Great Classics

Campbell traces the development of myth through the Persian, Hellenistic, and Roman periods.

- The Persian Period: Focuses on Ethical Dualism, the "Cosmic Fall," and the reforms of Zoroaster, which introduced a progressive concept of history.
- Hellenism: Discusses the "Marriage of East and West," mystery cults, and the interaction between Greek and Oriental forms.
- Great Rome: Covers the Celtic province, the Augustan Age, and the rise of Christianity within the Roman Empire.

Part Four: The Age of the Great Beliefs

The final section deals with the "Dialogue of Europe and the Levant" up to the middle of the second millennium A.D..

- The Cross and the Crescent: Compares the spiritual trajectories of Byzantium, Islam, and the Western Church.
- Europe Resurgent: Examines the survival of native European principles (Celtic and Germanic) and their eventual breakthrough during the Reformation and Renaissance.

07. The Masks of God Creative Mythology (1968)

Campbell, Joseph. The Masks of God, Vol. 4: Creative Mythology. New York: Viking Press, 1968.

Part One: The Ancient Vine

- Chapter 1. Experience and Authority: Discusses creative symbolization and the transition from theological to secular revelation.
- Chapter 2. The World Transformed: Focuses on the "Way of Noble Love," aesthetic arrest, and the symbolism of the potion.
- Chapter 3. The Word Behind Words: Explores the classical, Celto-Germanic, and Islamic heritages, along with Gnostic influences.

Part Two: The Waste Land

- Chapter 4. The Love-Death: An extensive analysis of the Tristan and Isolde legend and the concept of Amor.
- Chapter 5. Phoenix Fire: Discusses the "Left-Hand Way" and the role of the Puer Aeternus.
- Chapter 6. The Balance: Examines the tension between the individual and the state, and the concept of "Erotic Irony".

Part Three: The Way and the Life

- Chapter 7. The Crucified: Analyzes the imagery of the Maimed Fisher King and the "Turning Wheel of Terror-Joy".
- Chapter 8. The Paraclete: Details the quest for the Holy Grail, focusing on Parzival and the "secularization of myth".

Part Four: New Wine

- Chapter 9. The Death of "God": Reviews the impact of the scientific revolution (the "Crime of Galileo") and the emergence of a new universe.
- Chapter 10. The Earthly Paradise: Concludes with the realization that "all the gods are within you" and that the individual must follow their own "pathless" forest to find their integrity.

08. The Flight of the Wild Gander Explorations in the Mythological Dimension (1968)

Campbell, Joseph. The Flight of the Wild Gander: Explorations in the Mythological Dimension. New York: Viking Press, 1969.

Table of Contents

The book is organized into six major chapters, originally written as separate papers or articles between 1944 and 1968:

- Chapter I. The Fairy Tale: Originally a 1944 commentary on Grimm's Fairy Tales, it explores the relationship between folk images and the "holy scriptures" of world religions.
- Chapter II. Bios and Mythos: Explores the biological and pedagogical necessity of myth, arguing that mythology is as essential to the maturation of the human psyche as food is to the body.
- Chapter III. Primitive Man as Metaphysician: Details how even the most "primitive" cultures produce mythologies of extraordinary metaphysical and symbolic sophistication.
- Chapter IV. Mythogenesis: A historical study of a single American Indian (Sioux) legend, tracking its origin through the personal vision of a medicine man.
- Chapter V. The Symbol without Meaning: Traces the history of the swastika from pre-history to the 20th century, exploring how a "symbol without meaning" acquires culturally conditioned references.
- Chapter VI. The Secularization of the Sacred: Examines the modern challenge of living in a culture "awash in myths" that no longer speak to contemporary lives, and the movement toward an individualistic "Creative Mythology".

09. Myths to Live By (1972)

Campbell, Joseph. Myths to Live By. New York: Viking Press, 1972.

Table of Contents

The volume is organized into thirteen chapters (a "baker's dozen" selected from his original talks):

- I. The Impact of Science on Myth: How modern discovery challenges literal interpretations of religious symbols.
- II. The Emergence of Mankind: The biological and psychological origins of myth-making.
- III. The Importance of Rites: The necessity of ritual to enact and realize mythic truths.
- IV. The Separation of East and West: A comparative look at the divergence of mythological systems.
- V. The Confrontation of East and West in Religion: Exploring the dialogue between different worldviews.
- VI. The Inspiration of Oriental Art: Myth as expressed in visual form.
- VII. Zen: An exploration of the Japanese spiritual tradition.
- VIII. The Mythology of Love: The evolution of the concept of love through myth.
- IX. Mythologies of War and Peace: How myths justify conflict or promote harmony.
- X. Schizophrenia — the Inward Journey: A psychological comparison between the spiritual quest and mental crisis.
- XI. The Moon Walk — the Outward Journey: Using the 1969 moon landing as a symbol for a new, global mythology.
- XII. Envoy: No More Horizons: Final reflections on living in a world without local boundaries.

10. Erotic irony and mythic forms in the art of Thomas Mann (1973)

Campbell, Joseph. Erotic Irony and Mythic Forms in the Art of Thomas Mann. Bronxville, NY: Sarah Lawrence College, 1973.

1. The Concept of Erotic Irony

Campbell defines "erotic irony" (also called "plastic irony") as the fundamental aesthetic posture of Mann's art.

- Loving Affirmation: It is a Nietzschean principle involving a "loving affirmation of all that is not intellectuality and art, but is innocent, healthy, decently unproblematical and untouched by spirituality".
- The "Right Word": The artist uses the "ruthless eye" of the intellect to name human imperfections exactly, but does so with a "balm of love" or compassion. Because perfection is impersonal and "uninteresting," it is the named imperfection that makes a character human and lovable.

2. Mann vs. Freud (The 1936 Oration)

A central part of the essay discusses Mann's 1936 address in Vienna honoring Sigmund Freud's 80th birthday.

- Saturnalia: Mann described the event as a "Saturnalia," where the usual social roles are reversed; he, the artist, became the analyst of the scientist (Freud).
- Complementarity: Mann overtly contradicted Freud's thesis that "where id was, there shall ego be". Instead, Mann viewed the Id and Ego as complementary rather than opposed, advocating for a trust in the "wisdom of nature" (the Id) to carry the rider (the Ego).
- Romantic Antecedents: Mann argued that Freud's "scientific" discoveries were already anticipated by German Romantics like Schopenhauer, Nietzsche, and Novalis.

3. Mythic Analysis of Major Works

Campbell traces the development of mythic themes through Mann's primary novels:

- Buddenbrooks (1902): A psychological study of a family's disintegration and their growing "sympathy with death" as they lose their biological will to succeed.
- Tonio Kröger (1903): The story of an artist caught "between two worlds"—the healthy, unthinking "burgher" world and the cold, intellectual world of art.
- The Magic Mountain (1924): Reviewed as a "pedagogical fable" or "hermetic pedagogy". Hans Castorp's seven-year stay in a sanatorium represents an alchemical transmutation where he is "hermetically sealed" away from the common world to undergo spiritual maturation.

- Joseph and His Brothers (1933–1943): Mann moves fully into the sphere of myth. His hero, Joseph, consciously lives out the "mythic biography" of a dying and resurrected Mediterranean god (such as Osiris or Tammuz).

4. The Influence of C.G. Jung

Campbell emphasizes that as Mann's work progressed, he moved from a Freudian focus on the "personal unconscious" to a Jungian focus on "archetypes of the collective". Mann explicitly used Jung's insights to "construct a bridge between Occidental thought and Oriental esoteric" traditions.

5. The Conflict of Art and Politics

Campbell concludes the essay by noting a decline in Mann's later art (specifically in Joseph the Provider). He attributes this to Mann's move to the United States and his subsequent entanglement in political speech-making during World War II, arguing that the "ruthless eye" of the artist was compromised by the "one-eyed" perspective of the politician.

11. The Mythic Image (1974)

Campbell, Joseph. The Mythic Image. Bollingen Series C. Princeton, NJ: Princeton University Press, 1974.

I. The World as Dream

This chapter introduces the core argument that myths are of the nature of dream, arising from an inward world unknown to waking consciousness. It focuses on universal "elementary" ideas.

- The Lord of Sleep
- The Lord of Death and Resurrection
- The Wonder Child
- The Mighty Goddess

II. The Idea of a Cosmic Order

This section distinguishes between the simple, oral folk traditions and the complex mythologies of literate civilizations. It identifies the founding structures of these immeasurably influential systems.

- Literate and Non-literate Traditions
- The World Mountain
- The World Mountain in Middle America
- The Calendric Round
- The Revolving Sphere of Space-Time
- The Center of Transformation

III. The Lotus and the Rose

Campbell here 討論 certain important differences between Oriental and Occidental interpretations of shared mythological themes.

- The Flower Scepter
- The Flower Support
- The Waters Beneath and Above
- The Golden Seed

IV. Transformations of the Inner Light

Regarded as the climax of the book, this chapter focuses on the psychological dimension of myth. It uses the Kundalini yoga system as a guide to interpreting the psychological insights found in both Eastern and Western masterworks.

- Psychology and Yoga
- The Serpent Guide
- The One Thus Come
- The Wisdom of the Yonder Shore
- The Lotus Ladder
- The Return to Earth

V. The Sacrifice

This part provides a broadly ranging comparative survey of the figure of the sacrificed god in both folk and literary treatments.

- The Willing Victim
- The Magical, Moral, and Mystical Orders of Sacrifice
- The Altar of Blood
- The Myth

VI. The Waking

The book closes by returning to the theme of myth as dream and life, concluding with the mystery of the “waking”—the achievement of release from the bondages of life's dream.

12. Historical Atlas of World Mythology v. 1 (1983)

Campbell, Joseph. Historical Atlas of World Mythology, Vol. 1: The Way of the Animal Powers. New York: Alfred van der Marck Editions, 1983.

Prologue: The Mythological Dimension

This section introduces the foundational concepts of mythology and includes several cross-cultural mythic examples:

- “Let There Be Light!” (Genesis 1:1 to 2:4).
- Out of One, the Many (Bridhadaranyaka Upanishad 1.4.1-5).
- Forbidden Fruit (A Bassari Legend, Togo).
- The Light Within (A Polynesian Chant).
- Song of the World (A Pima Legend, Arizona).
- “Let It Thus Be Done!” (The Popul Vuh, Guatemala).
- The Living Ground: An exploration of the Universe, the Earth, and Earth’s Life.

The Five Basic Races

Includes a series of maps documenting the shifts of human subspecies:

- Map 15: Surviving Primitive Cultures.
- Maps 16–18: Shifts of the Human Subspecies from the Pleistocene Epoch to c. A.D. 1492.

Part 1: Mythologies of the Primitive Hunters and Gatherers

This section is the core of the 1983 release and focuses on the earliest human traditions:

- Early Hunters of the Open Plains:
 - Map 19: Primary Burial and Rock Art Horizons.
 - The Recognition of Death (Map 20: Neanderthal Sites).
 - The Master Bear.
 - The Sentiment of Wonder.
 - The Temple Caves (Map 21: Rock Art Sites in Southwestern Europe).
 - Symbols of the Female Power (Map 22: Distribution of Venus Figurines).
 - The Shamans of the Caves.
 - Advent of the Bow and Arrow.
- Culture Tides in Verdant Sahara (Map 23):
 - The Bubalus Period (c. 7000 to 4500 B.C.).
 - Period of the Round-Heads (from c. 6000 B.C.).
 - The Bovidian or Pastoral Period (c. 4000 to 1800 B.C.).
 - A Post-Bovidian Period of Egyptian Influences.
- The Andaman Islanders (Map 29):
 - Myth and Tale in the Beginning of the Andamanese.
 - The Wild-Pig Hunt.
 - The Fire Theft.

- The Catastrophe.
- The Landscape Mythologized and the Origin of Death.

Part 2: Mythologies of the Great Hunt

The atlas notes that Volume 1 also encompasses Part 2, focusing on the broader mythologies developed through the ritualized hunt.

Appendix

The volume concludes with extensive scholarly resources:

- Endnotes.
- Subject Index and Index of Place Names.
- Credits and Acknowledgments.

13. Historical Atlas of World Mythology v. 2 (1988)

Campbell, Joseph. Historical Atlas of World Mythology, Vol. 2: The Way of the Seeded Earth. New York: Alfred van der Marck Editions, 1988.

General Structure of Volume 2

- Part 1: The Sacrifice (1988): Focuses on the core ritual of planting cultures—the sacrificed god whose body becomes the food of the people. This part includes sections on “The Festival” and “The Offering” and explores the distribution of sacred regicide and ritual cannibalism.
- Part 2: Mythologies of the Primitive Planters: The Northern Americas (1989): Covers the agricultural developments and mythic traditions of North American tribes.
- Part 3: Mythologies of the Primitive Planters: The Middle and Southern Americas (1989): Provides a deep dive into the Mesoamerican and South American traditions.

Contents of Part 3: The Middle and Southern Americas

Based on the specific table of contents provided in the sources, this part is organized as follows:

I. Agricultural Developments in the Mesoamerican Matrix

- The Olmec Enigma: An exploration of the Olmec world with maps of the region and the site of La Venta.
- The Tide of History: A broader look at the development of agriculture in the region.

II. Agricultural Rites and Myths of Middle America

- Southwestern North America: Focuses on the Desert Cultures, the Kiva, and the spirits of life.
- Cycles of the Sun and Moon: Specifically examining Chaco Canyon and ancient roadways.
- Northwest Mexico: A study of the Huichol people, their lands, and the myth of Brother Deer and Mother Maize.

III. A New World Discovered and Divided

- The American Voyages of Christopher Columbus: Includes excerpts from Columbus’s journal and an analysis of the Papal Bull “Inter Cetera”.
- The Antilles: A review of the early inhabitants, including the Taino, Arawak, and Carib, and the myth of the “Four Twins of One Birth”.

IV. South American Agricultural Rites and Myths

- The South American Rain Forest: A survey of culture areas and tribes.
- Watunna: A Cariban Creation Cycle: Details the cycles of the First, Second, and Third Emanations, the Twin Heroes, and the end of the mythological age.
- The Desana Creation Myth: An examination of Northwest Amazonia, featuring the Maternal Snake Canoe and the Daughter of the Sun.

14. The Power of Myth (1988)

Campbell, Joseph with Bill Moyers. The Power of Myth. Edited by Betty Sue Flowers. New York: Doubleday, 1988.

- Editor's Note
- Introduction by Bill Moyers
- I. Myth and the Modern World — Discussing the experience of being alive and the rapture of existence.
- II. The Journey Inward — Exploring how myths help read the messages of the world and identify with the "Christ" or "Shiva" within.
- III. The First Storytellers
- IV. Sacrifice and Bliss — Addressing the core concept of following one's "bliss" and the role of sacrifice.
- V. The Hero's Adventure — Detailing the universal stages of the hero's journey.
- VI. The Gift of the Goddess — Discussing the return of the feminine divine and the sanctity of the earth.
- VIII. Masks of Eternity — Reflections on how mythic images point toward the transcendent mystery.

15. The Inner Reaches of Outer Space Metaphor As Myth and As Religion (1986)

Campbell, Joseph. The Inner Reaches of Outer Space: Metaphor as Myth and as Religion. New York: Alfred van der Marck, 1986.

Introduction: Myth and the Body

In this section, Campbell sets forth his basic feeling that myth is a function of biology. He argues that mythic motifs are motivated by the conflicting urgencies of the organs of the human body, making mythology a metaphorical reflection of the human psyche.

Chapter I: Cosmology and the Mythic Imagination

Campbell explores the impact of the Space Age, specifically the moon shots, on our mythological understanding. He posits that outer space and inner space are the same, as the laws of space discovered by science are the same laws we carry within our own heads.

Chapter II: Metaphor as Myth and as Religion

This chapter serves as a fundamental summary of Campbell's work in mythology and comparative religion. It is divided into several thematic subsections:

- The Problem: Defining myth as "other people's religion" and religion as "misunderstood mythology".
- Metaphor As Fact and Fact As Metaphor
- Metaphors of Psychological Transformation: Exploring the Kundalini yoga system and its seven spinal centers (chakras) as a map for the unfolding of vital energy.
- Threshold Figures: Discussing symbols that stand at the interface of time and eternity, such as the Crucifixion.
- The Metaphorical Journey
- Metaphorical Identification: Comparing the psychological symbology of the Navajo and Hindu traditions.
- The Net of Gems: Using a metaphor from Hindu cosmology to illustrate the interconnectedness of all things.

Chapter III: The Way of Art

Campbell argues that metaphor is the language of art. He discusses "proper art" (which leads to "aesthetic arrest") versus "improper art" (which is kinetic and moves the viewer through desire or loathing). He concludes that the seeds of tomorrow's mythologies are found within the psyches of today's creative artists.

16. Transformations of Myth Through Time (1990)

Campbell, Joseph. Transformations of Myth Through Time. New York: Harper & Row, 1990.

1. In the Beginning: Origins of Man and Myth
2. Where People Lived Legends: American Indian Myths
3. And We Washed Our Weapons in the Sea: Gods and Goddesses of the Neolithic Period
4. Pharaoh's Rule: Egypt, the Exodus, and the Myth of Osiris
5. The Sacred Source: The Perennial Philosophy of the East

6. The Way to Enlightenment: Buddhism
7. From Id to Ego in the Orient: Kundalini Yoga, Part I
8. From Psychology to Spirituality: Kundalini Yoga, Part II
9. The Descent to Heaven: The Tibetan Book of the Dead
10. From Darkness to Light: The Mystery Religions of Ancient Greece
11. Where There Was No Path: Arthurian Legends and the Western Way
12. A Noble Heart: The Courtly Love of Tristan and Isolde
13. In Search of the Holy Grail: The Parzival Legend

17. The Hero's Journey Joseph Campbell on His Life and Work (1990)

The Hero's Journey: Joseph Campbell on His Life and Work. Edited by Phil Cousineau. New York: Harper & Row, 1990.

1. The Call to Adventure: Covering his early childhood interests in American Indians and the origins of his passion for myth.
2. The Road of Trials: Detailing his studies in Paris and Munich and his discovery of modern masters like James Joyce.
3. The Vision Quest
4. The Meeting with the Goddess: Focusing on his relationship with his wife, the dancer Jean Erdman.
5. The Boon: Discussing the creation and impact of *The Hero with a Thousand Faces*.
6. The Magic Flight: Covering his years teaching at the State Department and the growth of his public popularity.
7. The Return Threshold: Examining his influence on contemporary film (e.g., George Lucas) and the arts.
8. The Master of Two Worlds: Reflecting on the final years of his life, his work on the *Historical Atlas of World Mythology*, and his status as a "maverick scholar".

18. A Joseph Campbell Companion Reflections on the Art of Living (1991)

A Joseph Campbell Companion: Reflections on the Art of Living. Edited by Robert Walter. New York: HarperCollins, 1991.

Main Sections

- Foreword
- In the Field: Exploring the initial engagement with the world of myth.
- Living in the World: Focusing on how mythic themes manifest in everyday life.
- Coming into Awareness: Addressing the psychological and spiritual awakening of the individual.
- Living in the Sacred: Final reflections on the transcendent dimension of existence.

Supplementary Material

- About the Collected Works of Joseph Campbell
- About Joseph Campbell
- About Joseph Campbell Foundation

19. Mythic Worlds, Modern Words On the Art of James Joyce (1993)

Mythic Worlds, Modern Words: On the Art of James Joyce. Edited by Edmund L. Epstein. New York: HarperCollins, 1993.

Introductory Material

- Editor's Foreword

- Texts of James Joyce
- Acknowledgments
- James Joyce (1882-1941): An Obituary Notice

The Novels of James Joyce: Introduction

This section explores Campbell's foundational theories on Joycean art, including:

- Affect Images: The connection between mythological images and psychological affects.
- Wings of Art: Joyce's "Daedalus flight" from provincialism to universal archetypes.
- Consubstantial Metamorphoses: The theme of one animating power appearing in many forms.
- Joyce and the Jungian Unconscious
- Joyce's Dantean Model: Campbell's thesis that Joyce modeled his works on Dante's Vita Nuova and Commedia (Ulysses as Inferno, Finnegans Wake as Purgatorio, and an unwritten Fourth Book as Paradiso).

A Portrait of the Artist as a Young Man

- Esthetic Arrest: The "enchantment of the heart" through the rhythm of beauty.
- A Portrait: Analysis of the novel's progression from infancy to artistic vocation.

Ulysses

The analysis of Ulysses is divided into three parts matching the novel's structure:

- Introduction: The Waste Land, Ulysses and the Odyssey, and the Odyssey of Initiation.
- I. The Telemachus Chapters: Covering Telemachus, Nestor, and Proteus.
- II. The Odysseus Chapters: Detailed analysis of Calypso, Lotus-Eaters, Hades, Aeolus, Lestrygonians, Scylla and Charybdis, The Wandering Rocks, Sirens, Cyclops, Nausicaa, Oxen of the Sun, and Circe (including a section on Nighttown).
- III. The Telemachus, Odysseus, and Penelope Chapters: Covering Eumaeus, Ithaca, and Penelope.

Finnegans Wake

- Introduction: Approaching the Wake, Archetypal Opposition, The Dream, The Hereweareagain Gaieties, and Finnegans's Fall.
- The Wake: A running commentary on Books I, II, III, and IV of the novel.
- Emerging from the Wake
- Finnegans the Wake

The Wilder Affair

This section addresses Campbell's famous claim that Thornton Wilder's play *The Skin of Our Teeth* was heavily influenced by *Finnegans Wake*.

- *The Skin of Whose Teeth?* (Part I: The Strange Case of Mr. Wilder's New Play and *Finnegans Wake*; Part II: The Intention Behind the Deed).

Concluding Sections

- Editor's Afterword
- Dialogues: A selection of Campbell's responses to audience questions at his lectures, providing deeper insights into his methods.
- Endnotes

20. The Mythic Dimension Selected Essays 1959-1987 (1993)

The Mythic Dimension: Selected Essays 1959–1987. Edited by Antony Van Couvering. New York: HarperCollins, 1997.

I. Mythology and History

These essays address mythology from a historical perspective, tracing its development and the themes that continue to inform modern lives.

- Comparative Mythology as an Introduction to Cross-Cultural Studies: The first essay, providing an informal look at Campbell's teaching method at Sarah Lawrence College.
- The Historical Development of Mythology.

- Renewal Myths and Rites.
- The Mystery Number of the Goddess.
- All Things Anew.
- The Goddess Universe: Māyā-Śakti-Devī.
- The Pulse of Being: Creatress and Redemptress.
- The Muses Nine: Of Harmony and of Discord.
- Ragnarök.

II. Mythology and the Arts

This section collects essays focusing on how mythology addresses the universal concerns of human consciousness through art.

- Creativity.
- The Interpretation of Symbolic Forms.
- Mythological Themes in Creative Literature and Art.
 - The Four Functions of Mythology
 - Traditional and Creative Thought
 - The Problem of Communication
- The Miracle of Art: Aesthetic Arrest.
- The Fashioning of Living Myths.
- The Occult in Myth and Literature.
- Erotic Irony and Mythic Forms in the Art of Thomas Mann.

Appendix

- Reading List for Joseph Campbell's Class on Mythology at Sarah Lawrence College: A comprehensive list of the books Campbell characteristically assigned to his students over thirty-five years.

21. Baksheesh & Brahman Indian Journals 1954-1955 (1995)

Baksheesh & Brahman: Indian Journal 1954–1955. Edited by Robin Larsen, Stephen Larsen, and Antony Van Couvering. New York: HarperCollins, 1995.

- Chapter I: Travels with Swami – Covering his initial travels with Swami Nikhilananda through New Delhi, Kashmir, Calcutta, Orissa, and Madras.
- Chapter II: Temples and Monuments – Detailing his scholarly exploration of religious art in Bangalore, Mysore, Bombay, and the caves of Aurangabad.
- Chapter III: The Space-Platform – Focusing on his time in Bombay, Ahmedabad, and New Delhi as he began to synthesize his observations.
- Chapter IV: Dance Tour with Jean Erdman – Chronicling the period when his wife, dancer Jean Erdman, joined him for a solo dance tour through New Delhi, Bombay, and Madras.
- Chapter V: A Guru and His Devotees – Describing his encounters in Cochin and Trivandrum, including his meetings with the guru Krishna Menon, and his final return to Madras.

Appendices

- Appendix A: Hinduism – An essay by Campbell originally printed in 1959.
- Appendix B: Chronological Chart of Indian Art

22. Thou Art That Transforming Religious Metaphor (2001)

Thou Art That: Transforming Religious Metaphor. Edited by Eugene Kennedy. Novato, CA: New World Library, 2001.

- Chapter 1. Metaphor and Religious Mystery: Covers the meaning and function of myth, and "Metaphor, the Native Tongue of Myth".

- Chapter 2. The Experience of Religious Mystery: Discusses symbolism and religious experience.
- Chapter 3. Our Notions of God: Explores elements of the experience of God and how symbols function out of time and place.
- Chapter 4. The Religious Imagination and the Rules of Traditional Theology: Analyzes the relation of imagination to theological inquiry.
- Chapter 5. Symbols of the Judeo-Christian Tradition: Discusses what kinds of gods we have, the book of Genesis, and Abraham.
- Chapter 6. Understanding the Symbols of Judeo-Christian Spirituality: Provides specific metaphorical readings of:
 - The Virgin Birth, The Cave, and The Infant
 - Flight into Egypt and The Child as Teacher
 - The Messiah and Miracles
 - The Last Supper, Judas, the Crucifixion, and the Cross
 - The End of the World
- Chapter 7. Question Period: Edited versions of actual question-and-answer sessions from Campbell's lectures.
- Appendix A. Discussion: Earthrise: An interview regarding the transformation of spiritual consciousness in the Age of Space.

23. Sake & Satori Asian Journals — Japan (2002)

Sake & Satori: Asian Journals — Japan. Edited by David Kudler. Novato, CA: New World Library, 2002.

- Chapter I. The Buddha Land: Covering travels through Ceylon (Sri Lanka), Thailand, Cambodia, Burma, Hong Kong, and Formosa (Taiwan).
- Chapter II. The Realm of the Senses: His arrival and early experiences in Tokyo.
- Chapter III. From Sake to Satori: Observations in Tokyo and his transition to Kyoto.
- Chapter IV. An American Buddhist in Kyoto: Focusing on his deepening studies and interactions in Kyoto.
- Chapter V. Unimpeded: Scholarly and personal explorations in Kyoto and Nara.
- Chapter VI. Tea and Fire: Experiences with Japanese rituals.
- Chapter VII. Surprises and Transformations.
- Chapter VIII. A Vast and Difficult Question.
- Chapter IX. Temple Treasures.
- Chapter X. At the Seventh Step.
- Chapter XI. Baksheesh Revisited.
- Chapter XII. Penelope Returns: Covering his final Japanese travels in Kyoto, Yamada, Tokyo, and Hokkaido.
- Chapter XIII. Closing the Circle: Chronicling his return journey through Tokyo, Hawai'i, California, and back to New York.

Appendices

- Appendix A: An Overview of the History of Buddhism in Japan.
- Appendix B: The Nature Way: Shintō and Buddhism in Japan.

24. Myths of Light Eastern Metaphors of the Eternal (2003)

Myths of Light: Eastern Metaphors of the Eternal. Edited by David Kudler. Novato, CA: New World Library, 2003.

Introduction: The Humbling of Indra

Chapter I — The Birth of Brahman

- Interpreting Oriental Myth
- West and East

- I and Thou
- The Myth of the Lights
- The Ever-Burning Sacrifice
- The Vedas
- The Face of Glory

Chapter II — The Jīva's Journey

- The Mystical Tradition in India
- Rājā Yoga: The Serpent of the Cakras
- Yoga of the Body, Mind, and Heart
- The Round of Sorrow
- Birth and Rebirth
- The Horror
- The World Soul
- Māyā
- Destroyers and Creators
- The Individual in Oriental Myth
- The Mask and the Actor
- Agents of the Eternal
- The Imagery of Rebirth Yoga
- The Journey to the Sun's Door
- Hearing the Intermediate State: The Tibetan Book of the Dead
- Creativity in Oriental Myth
- Avatars of Light: Indian Art
- Light and Dark: East Asian Art

Chapter III — Vessels to the Farther Shore

- Jainism: The Path of Withdrawal
- Hinduism: The Pursuit and Escape of Dharma
- Impersonal Divinity
- Dharma and Sat
- The Stages of Life
- Buddhism: The Flower of the World
- The Life of the Buddha
- Ferryboats

Envoy — The Tiger in the Depths

- The Cry of the Buddha Child
- The Tigers and the Goats

25. Pathways to Bliss Mythology and Personal Transformation (2004)

Pathways to Bliss: Mythology and Personal Transformation. Edited by David Kudler. Novato, CA: New World Library, 2004.

Part I. Man and Myth

- Chapter I. The Necessity of Rites: Discusses the four functions of mythology, the role of myth in individual development, and myths for the future.
- Chapter II. Myth through Time: Explores the surface and substance of myth, its birth in primitive societies, and the divergence of Eastern and Western "high cultures".

Part II. Living Myth

- Chapter III. Society and Symbol: Analyzes the mechanism of how symbols work, the relationship between society and personal development, and the concept of the ego in the East versus the West.

- Chapter IV. Myth and the Self: Focuses on C.G. Jung's theories regarding the polarities of personality and the archetypes of the collective unconscious.
- Chapter V. Personal Myth: Examines Jung's question, "What myth do I live by?" and the relevance of mythological functions in the modern world.

Part III. The Hero's Journey

- Chapter VI. The Self as Hero: Applies the basic premise of the monomyth (the hero's journey) as a practical framework for looking at one's own life.

Part IV. Dialogues

- Chapter VII. Dialogues: A collection of question-and-answer sessions from Campbell's lectures.

26. Goddesses Mysteries of the Feminine Divine (2013)

Goddesses: Mysteries of the Feminine Divine. Edited by Safron Rossi. Novato, CA: New World Library, 2013.

- Chapter 1. Myth and the Feminine Divine
 - The Goddess in Paleolithic Cultures
 - The Goddess as Nature
- Chapter 2. Goddess-Mother Creator: Neolithic and Early Bronze Age
 - Stone to Copper: Anatolia and Old Europe
- Chapter 3. Indo-European Influx
 - Spears and Languages
 - Burial Mounds and Suttee
 - Mycenae
- Chapter 4. Sumerian and Egyptian Goddesses
 - The Abstract Field: Rise of Civilization
 - The Semitic Influx: Sargon and Hammurabi
 - Egypt
 - Myth of Isis and Osiris
- Chapter 5. Goddesses and Gods of the Greek Pantheon
 - The Number of the Goddess
 - Artemis
 - Apollo
 - Dionysus
 - Zeus
 - Ares
 - Athena
- Chapter 6. Iliad and Odyssey: Return to the Goddess
 - The Judgment of Paris
 - The Iliad
 - The Odyssey
- Chapter 7. Mysteries of Transformation
 - The Once and Future Goddess
 - Mystery Cults
 - The Abduction of Persephone
 - Dionysus and the Feminine Divine
- Chapter 8. Amor: The Feminine in European Romance
 - Virgin Mary
 - The Court of Love
 - The Renaissance of the Goddess
 - Lift-Off

Supplementary Material

- Appendix: Foreword to Marija Gimbutas's *The Language of the Goddess*
- Goddess Studies: Essential Reading

27. Romance of the Grail The Magic and Mystery of Arthurian Myth (2015)

Romance of the Grail: The Magic and Mystery of Arthurian Myth. Edited by Evans Lansing Smith. Novato, CA: New World Library, 2015.

Part One: Foundations and Backgrounds of the Grail Romances

- Chapter 1: Neolithic, Celtic, Roman, and German Backgrounds
- Chapter 2: Irish Christianity: Saints Brendan and Patrick
- Chapter 3: Theology, Love, Troubadours, and Minnesingers

Part Two: Knights in Quest

- Chapter 4: Wolfram von Eschenbach's Parzival
 - Gahmuret
 - Parzival
 - Gawain
 - Feirefiz
 - Oriental Reflections on Wolfram's Parzival
- Chapter 5: Tristan and Iseult
 - Origins and Transmission of the Tristan Story
 - Horses, Pigs, and Dragons: King Mark and Tristan
 - Japanese and South African Reflections in the Tristan Story
- Chapter 6: The Knights of the Round Table
 - Arthur
 - Galahad, Bors, and Perceval
 - Lancelot
 - Yvain
 - Sir Gawain and the Green Knight

Part Three: Themes and Motifs

- Chapter 7: The Waste Land
 - Enchantment and Disenchantment
 - The Anointed King
 - The Wound
 - The Fisher King
 - The Grail
 - Avalon

Appendices and Back Matter

- Appendix A: "A Study of the Dolorous Stroke" — This is Campbell's original master's thesis, submitted to Columbia University in 1927, published here for the first time.
- Appendix B: Joseph Campbell's Library: Works on the Arthurian Romances of the Middle Ages.

28. The Ecstasy of Being Mythology and Dance (2017)

The Ecstasy of Being: Mythology and Dance. Edited by Nancy Allison. Novato, CA: New World Library, 2017.

Part I: Articles and Lectures (1944–1978)

This section contains seven articles and one transcribed lecture originally published in journals such as the *Dance Observer*.

- Betwixt the Cup and the Lip (1944)
- Text, or Idea? (1944)
- The Jubilee of Content and Form (1945)
- The Ancient Hawaiian Hula (1946)
- Symbolism and the Dance, Part 1 (1950)
- Symbolism and the Dance, Part 2 (1950)
- Symbolism and the Dance, Part 3 (1950)
- The Expression of Myth in Dance Images (1978)

Part II: Mythology and Form in the Performing and Visual Arts

The second half of the book consists of a previously unpublished manuscript that Campbell had worked on for many years. It is organized into 13 chapters:

- Chapters 1 through 4
- Chapters 5 through 13